

LIBERALS DECLARE BUDGET IS DOOMED

Prepare to Stand Pat and Win Popular Victory.

PREMIER ASQUITH WILL NOT RESIGN

No Matter Which Way Matter Goes, Cabinet Is Expected to Remain.

LONDON, Nov. 12.—The headquarters of the Liberal government today declared that the speech of Mr. Runciman at Hull last night, is the final decision of the government regarding the proposed rejection of the Lloyd-George budget by the house of lords.

Runciman said the government would refuse to negotiate or compromise with the lords in any way over the land, liquor, and death taxes or any other provision of the budget.

Premier Asquith, according to the present determination of the government, will not resign with his cabinet even if the lords do throw out the budget. Neither will the government stand pat and make a play for popular favor by daring the house of lords to override the "commons of England."

If the lords persist in what the government terms "their unconstitutional pretensions," which may follow the peers to pass the Irish church disestablishment bill by threatening to create enough new peers to pass the measure. Or the premier may simply go to the King and ask his consent to the budget, ignoring the house of lords in the controversy.

Whatever course the Liberals pursue it is plain that in the coming election their attack will be aimed at the house of lords, and that in the event of a Liberal government being returned that body will either be abolished entirely as a legislative adjunct of the government, or will have its present powers materially curtailed.

The Liberals in their attack on the lords will have the assistance of the Irish Nationalist party, which sees little hope for "home rule" for Ireland so long as the peers have the veto power.

Former Premier Balfour, the unionist leader, has indicated the unionist or conservative party will make its fight for the lords on the issue of "tariff reform." The ultra-socialist taxation provisions of the Lloyd-George budget are the cause of the present crisis and the promise to attempt to replace them by an import duty.

HOUDON TO APPEAR IN SECOND SEANCE

"Houdon," the man of mystery, who was seen last Sunday evening in a "Scientific Seance," at the National Theatre will give a second series of tests on Sunday evening at the National Theatre.

A committee will be invited from the audience on Sunday evening to participate in the tests. It will be along psychic lines.

"THE BARRIER" BILL FOR THE COLUMBIA

Theodore Roberts Star of Rex Beach Story—"Detective Sparkes" at National and "King of Cadonia" at the Belasco.

Klaw & Erlanger's production of Rex Beach's Alaskan story, "The Barrier," which will be presented at the Columbia Theatre Thanksgiving week, is said to be full of dramatic incident, and a vein of romance dominates the play.

The characters are intended to be life-like and of absorbing interest, for the author's familiarity with the rude type of men and women he depicts and with the rough, cruel country of the Far North is generally acknowledged.

The chief characters of a play of this type are men of adventurous spirit, wanderers in search of wealth or excitement; but it is of another type foreign to the prevailing one that the contrast is almost startling, and serves most advantageously to bring about conditions most favorable to the development of an unusual plot.

Theodore Roberts will be supported by Miss Florence Rockwell.

NATIONAL—"Detective Sparkes."

Miss Hattie Williams and "Detective Sparkes" will come to the National Theatre next Monday night before starting upon a short tour of the Eastern cities—and a return to the Garrick, where Miss Williams' successful engagement was interrupted by previous contracts for other productions there.

Manager Charles Frohman brings Miss Williams to the National with the same company of clever comedians that helped to make her stay in the Thirty-fourth street playhouse a memorable one. Michael Morton's thrilling detective drama is replete with incident and surprise, and keeps the audience alternating between shivers of excitement and peals of laughter. It is said to be a play that manages to keep the audience on the qui vive from the rise of the curtain to the fall of the last—one of the plays in the end cannot be guessed until the end has come.

BELASCO—"King of Cadonia."

The "King of Cadonia," a Shubert musical offering, will be presented at the Belasco Theatre next week.

For more than a year the musical comedy, for which the score was written by Sidney Jones, of "The Gaiety" fame, has been a musical success of London. William Morris heads the company of eighty-five which will present the comedy here, the well-known comedians having the assistance of a cast of well-known players and a remarkably large chorus.

The story of the "King of Cadonia" deals with a monarch who tires of a throne and ruling a people who spend their spare time devising means of getting rid of their monarchs. He disguises himself and joins a band of conspirators who deem it their duty to keep the throne vacant. After many trials and tribulations the recent decision to vacate the throne rather than remain for a bomb party gotten up in his honor, and the scene settings and costumes are said to be on a lavish scale.

COLUMBIA—Burton Holmes on "Egypt."

"Egypt," the second of the new series of Burton Holmes Travelogues will be delivered at the Columbia Theatre next

Sunday night, and repeated on Monday afternoon at 4:30 o'clock.

Mr. Holmes first takes his fellow-travelers to Cairo and thoroughly explores that city from what might be termed the standpoint of modern Egypt, then Mr. Holmes continues up the Nile, on the banks of which for 1,000 miles, 6,500 years of history are pictured in stone.

In his new Egyptian Travelogue, Mr. Holmes leaves no important point untouched—its present day picturesque-ness—its immemorial impressiveness and charm. This travelogue will be new in every respect, from subject-matter to the colored slides and motion pictures.

CHASE'S—Polite Vaudeville.

Chase's for Thanksgiving week will present Harry L. Tights' Collegians, Gus Edwards' "School Boys and Girls," Charles Loveberg's "Neapolitans," and the Novelty Circus, Jean Bedini and Arthur, the Two Pucks, Polk and Folk, and the American Vitaphone series, "The Vonders of Nature."

"Books or Pranks at Yale" is the title of the breezy campus comedy to be offered by Harry L. Tights' "Collegians," in a musical farce called "Graduation Day," in which are given Mr. Edwards' latest popular songs.

The third principal feature will be Charles Loveberg's "Neapolitans," a trio of grand opera singers.

ACADEMY—"The Brand of a Thief."

"The Brand of a Thief," which comes to the Academy next week promises to be an attraction of high caliber.

The play was written by Ramsay Morris, author of "Ninety and Nine," a play which, for popularity, is establishing a record like "The Old Homestead." Mr. Morris has strong faculty for building up the kind of a story to hold both a downtown and an uptown audience. "The Ninety and Nine" was proof of this. "The Brand of a Thief" is said to possess the drawing qualities of its predecessor. Thrill succeeds thrill from start to finish.

GAYETY—"Troadero Burlesquers."

The "Troadero Burlesquers" will be the attraction at the Gayety next week.

There will be two burlesques.

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"STRIFE" PLEASING TO NEW YORKERS

NEW YORK, Nov. 12.—It is the almost universal opinion of New York critics today that the New Theatre came into its own last night with the initial production of John Galsworthy's "Strife," a capital and labor play, that really seems worth while.

The play is a virile portrayal of a great industrial strike, depicted without the slightest partisanship for either capital or labor.

Behind the story of the strike lies a bitter ironical moral—for at the end of months of struggling, wrangling and starving, the two parties come to a compromise, identical with the one proposed before the suffering began.

"Sweeney's Finish" and "The Isle of Nowhere," in which Frank Finney will be the leading Irish comedian. He will be supported by George Brennan, Harry Buckley, Charles Madison, and Frank Ross.

Among the female talent will be Olga Orloff, Lillian Walters, Minnie Burke, Tillie Cohen, assisted by a score of pretty girls.

Among the olio features will be Frank Finney and company, Elliot, Belair, and Elliot, and Frank Ross.

LYCEUM—"Broadway Gaiety Girls."

Lovers of high-class burlesque and musical comedy will have an opportunity to witness an entertainment out of the ordinary at the New Lyceum Theatre next week when James H. Curtin's "Broadway Gaiety Girls" will be attraction.

The troupe will present a two-act musical comedy entitled "At Monaco," written by Frank Carlton and Willard Terre, who have the leading comedy roles. The cast any many features are said to eclipse anything seen here in many seasons.

The olio is said to be above the average, being composed of headline acts.

OPINION DIVIDED ON OPERA "SAPHO"

NEW YORK, Nov. 12.—The American premiere of Messiaen's opera "Sapho," given last night at the Manhattan Opera House, did not create the sensation expected. While critics today admit that Mary Garden was a wonderful Sapho, the music and the libretto do not come in for the same hearty commendation.

The operatic production of Daudet's novel was daring, and the scene in which Fanny Le Grand, as impersonated by Mary Garden, is carried bodily upstairs by the handsome and stalwart tenor, Charles Dalmore, was realistic in the extreme and caused a gasp throughout the audience.

Critics believe Miss Garden displayed last night wonderful ability as an emotional actress as well as a singer.

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Hands Cracked Open, Bled, Burned and Ached—Could Not Sleep nor Even Dress Himself—Professional Treatment Failed to Help Him.

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